

SCENIC ARTIST (PAINTING)

At THE SHOP, we are always seeking Artisans, Craftsperson's and just all-round creative types.

Ideally, we keep an eye out for individuals that have spent time working in an established scene shop or two. However, this is not required, as we are willing to train the right applicant..... A good attitude and willingness to learn goes a long way.

RESPONSIBILITIES:

- Reviews, consults on shop/client drawings, renderings and sketches in order to execute projects and tasks to specification.
- Assesses equipment, materials and project specifications.
- Matches materials to requested design specifications.
- Produces multiple scenic faux finishes standard to Theater, Film & TV scenery.
- Coaches and mentors' new hires.
- Participates in new construction projects, as well as refurbishment of existing elements.
- Maintains shop equipment and ensures proper usage.
- Produces assorted paint and finish samples.
- Sculpting and hard coating.
- Develops working knowledge of dozens of methods used for a variety of primers, paints, lacquers, materials and components.
- Produces blended paints and tints as required.
- Communicates specialty scenic finishes back to management to ensure proper archiving for select projects.
- Operates basic shop tools and equipment.
- Communicates with the entire fabrication team.
- Prepares, sands, primes and paints finished elements.
- Monitors work environment for hazards.
- Maintains healthy ventilation and clean work area.
- Follows safety protocol, including wearing Personal Protection Equipment (PPE).
- Interacts with Project Manager to determine labor needs and schedule allocation to get projects completed efficiently, on-time and on budget.
- Works with other departments within shop as needed.

QUALIFICATIONS / REQUIREMENTS:

- Ability to utilize industry standard techniques to produce various faux scenic finishes.
- Understanding of various paint finishes and tints.
- Knowledge of sculpting and hard coating standards and practices.
- Understanding of basic shop tools and equipment.
- Ability to lift 75 Lbs. properly and safely.
- Understands proper industry terminology for various scenic markets.
- OSHA 10 or OSHA 30 (*OSHA 30 certification is preferred as this is the standard for coordinating site labor in most venues*).
- Strong verbal communication skills.
- Critical thinking.
- Strong organizational and analytical skills.

REPORTS TO: General Manager, Project Management and/or Ownership

SALARY: Salary is negotiable and based on experience.

This position is Full-Time.